



CARLOS AIRES

HAVADA AŞK KOKUSU VAR (REMİKS) LOVE IS IN THE AIR (REMIXED)

cda|projects

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CARLOS AIRES

Carlos Aires, İstanbul'daki ilk solo sergisi için, "Love Is In The Air (Havada Aşk Kokusu Var)", "Long Play (Uzun Çalar)", "Cruising Parks (Parklarda Gezinti)" ve "Happily Ever After (Onlar Ermiş Muradına)" serilerindeki işlerinden bir seçkiyi sergiliyor.

Eleştirel Fetişler

"Bu özenle kesilmiş plaklar onca arzunun, tarihin, inancın, geleneklerin ve eğlencenin emirlerinin bir tür otobiyografik alegorisini oluşturmaktadır. Bir an bir dj olarak bir sanatçıyı ya da bir küratörü kamufle eden Aires eskiye ait nesneyi bize olan şeyleri anlatmak için eleştirme gücüne sahip bir fetişle ne açık açık ne de kapalı bir anlatıma düşmeden içimize işleyen hikayeleri bilgi kirliliğine atıfla, picnoletic bir müzikal olarak adlandırabileceğimiz, örüyor."

Fernando Castro Flórez

Onlar Ermiş Muradına

"Happily Ever After (Onlar Ermiş Muradına) jenerik başlığı altında, bu harika fotoğraflar onun bakış açısını mükemmel bir şekilde özetliyor: herkes bu küçük insanların ortama göre kılık değiştirdiğine ikna olmuş iken, -ki bu doğru değil (basit bir şekilde sosyal statü'lerini ve iş'lerini gösteriyorlar), hiç kimse "sahte" tarafın, aslında dekor, sanatçı tarafından plastik reçineden kalıplanmış olan bu koyu siyah çerçeveler olduğunu fark etmiyor. İspanyol 17inci yüzyıl ustalarına, hafifçe hicivle renklendirilmiş bir saygı duruşunun yanı sıra, seri, sterotipleri manipule etme ve gerçeği sahteden ayırt etme kabiliyetimizi sorgulamakta ve resmi sanat tarihi kitaplarının daima dışında tutulan, burjuvazinin mükemmellik sembolü çerçevelerin muğlaklığının altını çizmektedir. Gene "Happily Ever After (Onlar ermiş muradına)" serisi ile ilişkili olarak, Carlos Aires, eşcinsel camiası için buluşma yerleri olarak bilinen parkların, geceleyin, ağır ağır fotoğraflarını çekti. Sonuç, bazıları tarafından iğrenç, herkes tarafından ise fantezi filmler için set olarak görülen bu yerlerin bir tamamen başkalaşımıdır."

Pierre-Yves Desaiive

Büyülü Orman

"The Enchanted Woods (Büyülü Orman), noktürnel manzaraları betimleyen bir dijital baskılar serisidir: belli belirsiz, sönük bir ışıkla aydınlatılmış ağaçları ve gölleri, alaca karanlık çalılarını ve patika yolları öne çıkartan, posta kartı mükemmelliğine sahip kompozisyonlar. Bu manzaralar daha huzurlu olamazlardı herhalde: pek çok Romantik şairin doğada bulduğu barışı ve sükuneti uyandırır ve akla güzellik, armoni, hatta kendinden geçiş / kendini aş'ış gibi sözcükler getirirler. Görünecek hiç kimse yoktur ve izleyicinin, bu huzurlu manzaraların aslında eşcinsel cinselliğinin en vahşi, müstehcen formları için senaryo olduğuna dair kesinlikle hiç bir fikri yoktur. Burda, post-modern bir trompe-l'oeil (göz aldatması) ile karşı karşıyayız, tek farkla: burda trompé edilen (aldatılan) göz değil, bizim fotoğrafları okuma, anlama yolumuzdur."

Rubén Gallo

Genç Belçikalı Sanatçı Ödülleri katalog metni, 2005

For his first solo show in Istanbul, Carlos Aires will be exhibiting a selection of works from the series, Love is in the Air, Long Play, Cruising Parks and Happily Ever After.

Critical Fetishes

These vinyl disks cut with absolute precision create a kind of auto-biographical altar where desires, historical and religious, folklore and recreation of any order are allegorized as violence. At a time when any artist or curator pretends to be camouflaged as a DJ, Aires recovered literally obsolete material to tell what happens with the intention that the fetish may have some potential for criticism. Without falling into the hermetic, nor into the propagandist, he spins narratives that parasitize what I would call the picnolepsia musical with narcolepsia information."

Fernando Castro Flórez

Happily Ever After

"Under the generic title Happily Ever After, these great photographs summarise his outlook perfectly: While everybody is convinced that these small persons are disguised for the occasion, even though this is not true (they are simply displaying their social status and profession), nobody notices that the "fake" side is the décor, these heavy black frames which in fact were moulded by the artist from plastic resin. Apart from the irony-tinged homage to the Spanish 17th century masters, the series questions our ability to manipulate stereotypes and to separate the real from the fake – and underlines the ambiguity of the frames, the bourgeois symbol par excellence which is always excluded from official art history book. Still in relation to the Happily Ever After series, Carlos Aires took lingering photographs at night of parks known as meeting places for the gay community. The result is a complete transfiguration of these places regarded as sordid by some and as the setting for fantasy films by all."

Pierre-Yves Desaiive

The Enchanted Woods

"The Enchanted Woods consists of a series of digital prints depicting nocturnal landscapes: postcard-perfect compositions featuring dimly lit trees and lakes, crepuscular bushes and pathways. These scenes could not be more idyllic: they evoke the peace and quiet that so many Romantic poets found in nature, and they bring to mind words like beauty, stillness, harmony, even transcendence. There are no people to be seen, and the viewer has absolutely no idea that these idyllic landscapes are actually the scenario for the wildest, kinkiest forms of gay sex. Here we find a postmodern form of trompe l'œil, except what is being trompé is not the eye but our way of reading photographs. "

Rubén Gallo (From the catalogue of Young Belgium Artist Awards, 2005)



Havada Aşk Kokusu Var
Love is in the Air, 2011
200x200cm
Vinil plak, pleksiglas, vidalar ve dj kutusu
Vinyl Records, plexiglass, screws and dj box
Ed. 3+2 A.P.



Havada Aşk Kokusu Var XXVIII Love Is In The Air XXVIII, 2010
130x140cm
Vinil plak ve pleksiglas, vinyl records, plexiglass
Ed. 3+2 A.P.



Havada Aşk Kokusu Var XII Love Is In The Air XII, 2009
100x85cm
Vinil plak ve pleksiglas, vinyl records, plexiglass
Ed. 6+2 A.P.



Havada Aşk Kokusu Var XX (El Paralelo)
Love is in the Air XX (El Paralelo), 2009
132x117cm,
Vinil plak ve pleksiglas, vinyl records, plexiglass
Ed. 6+2 A.P.



Gezinti I (Onlar Ermiş Muradına Serisinden)

Cruising I (from the series "Happily Ever After"), 2005
120x120cm

Metalik Kağıt Üzerine Dijital Baskı, Alu-dibond, Ahşap Çerçeve,
Digital Print on Metallic Paper Between
Plexiglass and Dibond, Wooden Frame
Ed. 6+2 A.P.



Gezinti II (Onlar Ermiş Muradına Serisinden)

Cruising II (from the series "Happily Ever After"), 2005
97,5x97,5cm

Metalik Kağıt Üzerine Dijital Baskı,
Alu-dibond, Ahşap Çerçeve,
Digital Print on Metallic Paper Between
Plexiglass and Dibond, Wooden Frame
Ed. 6+2 A.P.



Kurt II (Onlar Ermiş Muradına serisinden)

Wolf II (from the series "Happily
Ever After"), 2007
125x125cm

Metalik Kağıt Üzerine Dijital Baskı,
Alu-dibond, Ahşap Çerçeve
Digital Print on Metallic Paper Between
Plexiglass and Dibond, Wooden Frame
Ed. 6+2 A.P.



Büyülü Orman IV (Onlar Ermiş Muradına serisinden)

The Enchanted Woods IV (from the series "Happily Ever After"), 2005

158x117cm

Metalik Kağıt Üzerine Dijital Baskı, Alu-dibond, Ahşap Çerçeve

Digital Print on Metallic Paper Between Plexiglas and Dibond, Wooden Frame

Ed. 6+2 A.P



Büyülü Orman II (Onlar Ermiş Muradına serisinden)

The Enchanted Woods II (from the series "Happily Ever After"), 2005

107x137cm

Metalik Kağıt Üzerine Dijital Baskı, Alu-dibond, Ahşap Çerçeve

Digital Print on Metallic Paper Between Plexiglas and Dibond, Wooden Frame

Ed. 6+2 A.P

Let's get lost I (gold vinyl edition), 2011

60x48x6,5cm

Lazer kesim vinil ve pleksiglas yerleştirme, siyah ahşap çerçeve,
Installation of laser vinyl cut-out and plexiglas, black wooden frame
Ed. 5+2 A P.



Let's Get Physical II, 2011

45x 62x6,5cm

Lazer kesim vinil ve pleksiglas yerleştirme,
siyah ahşap çerçeve
Installation of laser vinyl cut-out and plexiglas,
black wooden frame
Ed. 5+2 A P.



Let's Get Lost II, 2011

93x105x6,5cm

Lazer kesim vinil ve pleksiglas yerleştirme,
siyah ahşap çerçeve,
Installation of laser vinyl cut-out and plexiglas,
black wooden frame
Ed. 5+2 A P.



Havada Aşk Kokusu Var II, Love is in the Air II

(gold vinyl edition), 2011

48x86x6,5cm

Lazer kesim vinil ve pleksiglas yerleştirme,
siyah ahşap çerçeve
Installation of laser vinyl cut-out and plexiglas,
black wooden frame
Ed. 5+2 A P.



Let's Get Physical I, 2011

33x49x6,5cm

Vinil kesim, pleksiglas, ahşap çerçeve
Vinyl cut-out, plexiglas, wooden frame
Ed. 5+2 A P.

I get a kick out of you
(by Billie Holiday)
47,5x41x4cm



So tell the girls that I am back in town
(by Jay Jay Johanson)
52x45x4cm



Let's get physical
(by Olivia Newton John)
57x 47,5x4cm



I just called to say
I love you
(by Steve Wonder)
47,5x40,5x4cm



Forever More
(by Moloko)
40,5x42x4cm



Last night a DJ saved my life
(by IndeeP)
59,5x53x4cm



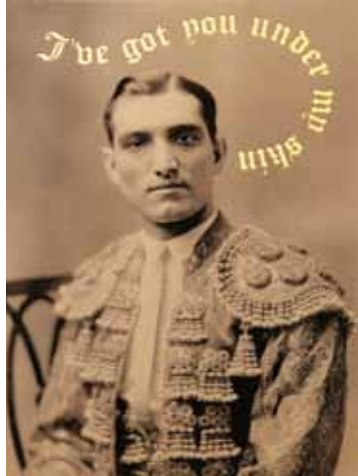
Walk on the wild side
(by Lou Reed)
56x47x4 cm



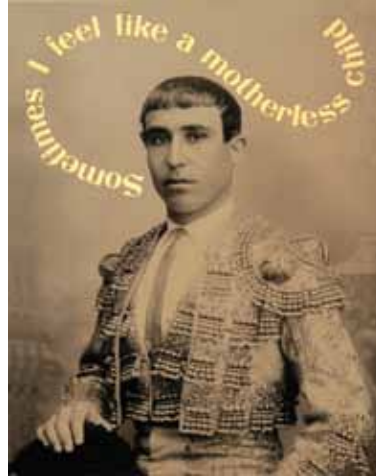
Tüm çalışmalar Uzun Çalar//
Long Play serisindedir.

Herbiri//Each: Kağıt üzerine
baskı, 24k altın varaklı
düşük rölyef

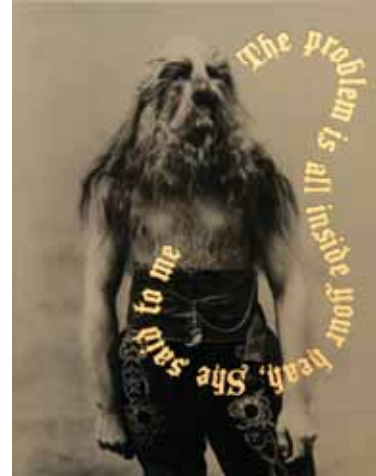
Print on paper, bas-relief
made of golden leaves 24 k
Ed. 10+2 A.P



I've got you under my skin
(by Dinah Washington)
40,5x47x4cm



50 ways to leave your lover
(by Paul Simon)
40,5x47x4cm



50 ways to leave your lover
(by Paul Simon)
40,5x47x4cm



Sexual Healing
(by Marvin Gaye)
40x50,5x4cm



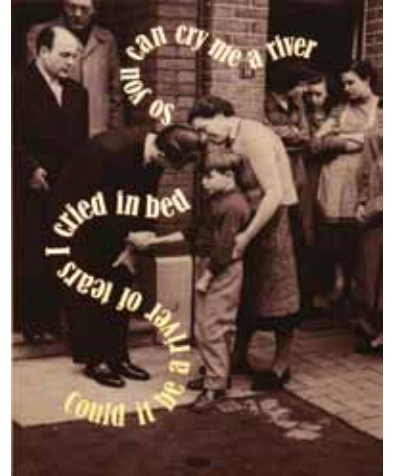
Like a Virgin
(by Madonna)
40,5x46,5x4cm



I want to break free
(by Queen)
47,5x60,5x4cm



Billy Jean
(by Michael Jackson)
40,5x47x4cm



Cry me river
(by Julie London)
42,5x50x4cm

CARLOS AIRES

1974 yılında Ronda, Malaga, İspanya’da doğdu/Was born in 1974 in Ronda, Malaga, Spain
Antwerpen, Belçika ve Madrid, İspanya’da yaşıyor ve çalışıyor/ Lives and works in Antwerpen,
Belgium and Madrid, Spain

Eğitim ve Sanatçı Programları/Education and Residencies

1992-1997 Bachelor in Fine Arts, sculpture department, Faculty of Fine Art Alonso Cano of Granada. Spain.
1997-2000 Master in European Arts and Cultures. Leicester University (UK) and AVB, Tilburg (NL).
2000-2001 De Pont Atelier. De Pont Museum. Tilburg, The Netherlands
2001-2003 HISK. Hoger Institute Schone Kunsten. Antwerpen, Belgium.
2004-2005 MA in Photography. The Ohio State University. Columbus, Ohio, USA.
2004-2008 PhD in Arts (doctorandum). Faculty of Fine Art Alonso Cano of Granada. Spain.

Seçilmiş Sergiler/ Selected Exhibitions

2002 Continuara. Solo exhibition. Young Photographer Award. Caja San Fernando. Sevilla, Cadiz, Jerez de la Frontera. Spain.
Mister Hyde. Solo exhibition. Palacio de Los Conde de Gabia. Diputacion de Granada. (catalogue)

2003 Unicaja Bank Awards. Sala Italcable. Malaga. (Catalogue)
V Convocatoria Jovenes Artistas. Luis Adelantado Gallery. Valencia. Spain.
Very simple but very nice. Kokon gallery. Tilburg, The Netherlands.

2004 Happily ever after. Solo show. Kusseneers gallery. Antwerpen, Belgium.
1er International Short Film & Video Festival in Xiamen 2004. Xiamen, China
Desplazamientos. Parallel projects I Biannual of Contemporary Art of Seville. Caja San Fernando. Sevilla

2005 Photography Awards Purificación Garcia. Círculo de Bellas Artes. Madrid. itinerary (cat.)
PhotoEspaña 2005. Descubrimientos. Plaza de Santa Ana. Madrid.
Y Fueron Felices. Sala Siglo XXI. Museo de Huelva. Spain.(cat)
Cataracts. Hitchcock Auditorium. OSU. Columbus, Ohio, USA.

2006 Y Fueron Felices. Solo show. Galeria Sandunga. Granada, Spain
Blessed are the merciful. Colective. Feigen Gallery. New York. USA.
Tina-B. This is not another Biennial. Prague Contemporary Art Festival. Nova Sin. Praga. Check Republic.
EuroPART/25peaces. MOMENTUM. Vienna, Austria.
As hard as it can get. Individual. Brakke Grond. Amsterdam
Emergentes. FIL. Feria Internacional del libros. MUSA. Museo de las Artes. Guadalajara, Mexico. (cat)ü

2007 Phychic Realities. Lundbeck Austria. Viena, Austria
Monsters. Galería Art Extra. Johannesburgo. South Africa.
Love is in the air. Collective. EXPRMNTL galerie. Toulouse. Francia

2008 Generación 2008 Awards. Caja Madrid. La Casa Encendida. Itinerante. Itinerant. (cat.)
The No problem show. 1st floor gallery. Antwerpen
Rock my Religion. Domus Artium Contemporary Art Museum. Salamanca, Spain (cat)
Uit-thuis-eten, Spanish artists in Holland. Spanish Embassy. The Hague. The Netherlands (cat)
Premios Jovenes Creadores Andaluces. Young Andalusian Artists Awards. Palacio Episcopal. Itinerant.(cat)

2009 How innocent is that? Pavilion Unicredi. Bucharest Biennale
Eutopía 09. IIª Muestra de Videarte Andaluz. Filmoteca de Andalucía. Córdoba (cat)
Fuori_Nonluego. Novalis Contemporary Art. Turín, Italia (cat)
Coleccion de fotografía Alconbedas. Centro Andaluz de la Fotografía. Almeria (cat)
Procesos del Paisaje. Sala de exposiciones Caja Sol. Jerez. Itinerante (cat)

2010 That´s all Folks. Stadshallen, Brujas, Bélgica. (cat)
Pena, Penita, Pena. Solo exhibition. Galería Alvaro Alcazar. Madrid (cat)
Dreams. Collective exhibition. Mario Mauroner gallery. Salzburg, Austria.
Golden Tears. Solo exhibition. Mario Mauroner gallery. Vienna, Austria.

2011 Espiritu de época. MIAC. Museo Internacional de Arte Contemporáneo. Lanzarote, Spain (cat)
Let´s get physical. Solo exhibition. ADN gallery. Barcelona.
I´ve got you under my skin. Solo exhibition. Aeroplastics Contemporary. Brussels, Belgium.
Space collection. Halle aux Viandes. Liege. ´T Brandweer. Masstricht.

2012 Intersections on paper. Collective exhibition. Sherin Najjar gallery. Berlin, Germany.
Gold. Imperial Belvedere Palace Museum, Vienna, Austria (cat)
Struggle(s). Collective exhibition. Maison Particuliere. Brussels, Belgium.(cat)

Burslar ve Ödüller/Grants and Prizes

>> First prize Jovenes Creadores Malagueños (Young Malaga Artists). Malaga, 1998.
>> Subsidy of the Tilburg City Hall and Noord Brabant Fonds for the art group project “Moveri”. Tilburg, 2000.
>> Subsidy of Noord Brabant Fonds . Breda. The Netherlands, 2000.
>> Sponsor by FUJI FILMS for the project “Full of emptiness”, Tilburg.2000.
>> De Pont prize 2000. De Pont Museum. Tilburg.,The Netherlands.
>> Manuel Rivera grant. Grant for Spanish artists to work in foreign countries. Palacio de Los Condes de Gabia. Diputacion de Granada,
>> 2000 First Prize Young Artist 2001. San Fernando Bank. 2001
>> Walter Debrock Price. AZ-VUB. Brussels, Belgium.
>> Third Prize Vídeo. Certamen de Jóvenes Creadores Malagueños. Málaga, 2003.
>> CERA Bank Subsidy for Art Projects. Brussels, 2003.
>> Fulbright Fellowship to study in USA. Ministerio de Educacion y Ciencia. Madrid, 2003.
>> Jovenes Creadores Andaluces 2004 (Young Andalusian Artists Awards 2004). Instituto Andaluz de la Juventud, 2004
>> 2º Price Young Belgian Artist Awards 2005 (Prix de la Jeune Peinture Belge) Palais des Beaux-Arts. Brussels, Belgium.
>> 1st Price Generación 2008, Caja Madrid.

Koleksiyonlar/Collections

>> Artium . Basque Museum of Contemporary Art. Alava. Spain
>> Fondation Francès, France.
>> CAC. Centro de Arte Contemporaneo. Málaga.
>> ARTER collection, Istanbul
>> National Belgium Bank
>> Ministry of Culture of Spain collection
>> Maison Particuliere, Belgium
>> Biedermann Museum, Germany
>> Progress Art, Arabia Saudi
>> MAK. Austrian Museum of Applied Arts / Contemporary Art. Vienna, Austria.
>> CAAC. Centro Andaluz de Arte Contemporaneo. Sevilla. Spain
>> Space Collection. Bélgica
>> Caja Madrid Bank Collection, Spain.
>> Caja Sol Bank Collection, Spain.
>> Diputacion de Huelva, Spain (Provincial government of Huelva, Spain
>> Diputacion de Malaga, Spain (Provincial government of Malaga, Spain)
>> Ayuntamiento de Malaga, Spai
>> IAJ. Instituto Andaluz de la Juventud, Spain
>> Frans Masereel Centrum, Belgium
>> Unicaja Bank Collection, Spain.

